

David Dean

HUMAN SCREENWRITER

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David Dean is a screenwriter focusing on fantasy and science-fiction stories of high weirdness. His scripts often feature marginalized characters enduring hardship and finding their power.

His supernatural western feature **VOICELESS** was a 2025 PAGE Gold Prize Winner. His sci-fi short **DISPLACEMENT** was a 2025 AFF Semi-Finalist.

Originally from England, David now resides in Colorado.

SCREENPLAYS

VOICELESS • Feature

In 1890s Montana, a mute girl with an unsettling power escapes an abusive marriage and flees across the plains, joining a disillusioned preacher on a journey towards freedom or damnation.

Gold Prize Winner — PAGE Awards, 2025

DISPLACEMENT • Short

A girl with the power to teleport is haunted by the search for a home she can never find.

Semifinalist — Austin Film Festival, 2025

Semifinalist — PAGE Awards, 2024

UNLIVABLE • Short

Old wounds fester in a world where homes absorb the cruelty within them.

Second Round — Austin Film Festival, 2025

NAIL HOUSE • Feature

A grief-stricken paranormal investigator struggles with her loss after encountering a woman who may be immortal.

Quarterfinalist — PAGE Awards, 2025